

**Audition  
registration  
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# Udo Reinemann

INTERNATIONAL MASTERCLASS

**by Christianne Stotijn & guest teachers**

For singers and pianists on the art of Lieder.

SEASON 2021 - 2022

IN COPRODUCTION WITH



DE MUNT / LA MONNAIE

*It was an immense joy to work with Christianne and the selected duos of URIM. There was such a high level of preparation and performance and intense concentration during the classes. The best way to forget for a moment that there is a pandemic raging around in the world!*

— guest teacher David Kuyken

SEASON 2021 - 2022

# Masterclasses

by Christianne Stotijn & guest teachers

CALENDAR 2021-2022



**Josef Loibl & Miku Nishimoto-Neubert**

29, 30 SEPTEMBER 2021

Balladen Pfitzner,  
Loewe & Mahler



**Christianne Stotijn**

27, 28 SEPTEMBER 2021



**Eric Schneider**

13, 14 NOVEMBER 2021

Hanns Eisler &  
Arnold Schönberg

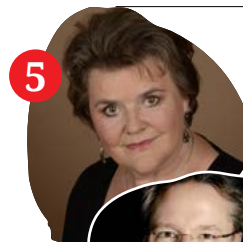


**Imogen Cooper**

13, 14 DECEMBER 2021

Robert & Clara  
Schumann

© Sim Canetty-Clarke



**Charlotte Margiono  
& Peter Nilsson**

2, 3 FEBRUARY 2022

Richard Strauss



**Sophie Karthäuser**

12, 13 JANUARY 2022

Francis Poulenc

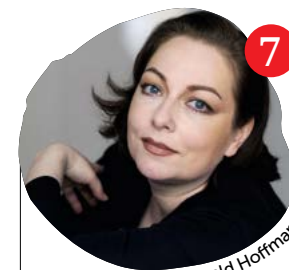
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**Bernarda Fink**

3, 4 MARCH 2022

Spanish & Argentinian  
Songbook



**Dorothea Röschmann**

20, 21 APRIL 2022

Theme: tbc

**Christianne Stotijn**

19 & 22 APRIL 2022

© Harald Hoffmann

***“Very much enjoyed teaching this group of singers and pianists in Brussels c/o Udo Reinemann International Masterclass! Intense work for sure but stimulating and fun. Thanks to all participants and to Christianne and her team for their wonderful job!”***

Anne Sofie von Otter, mezzo-soprano

I am delighted to welcome you to the Udo Reinemann International Masterclass, founded by my late teacher Udo Reinemann. Over the years we have presented many renowned singers and pianists associated with the lieder art-form, who have taught masterclasses working closely with voice and piano students from all over the world. Artists who have participated include **Anne Sofie von Otter, Sergei Leiferkus, Christoph Prégardien, Dame Felicity Lott, Ann Murray, Sir Thomas Allen, Olaf Bär, Markus Hadulla, Roger Vignoles, Julius Drake, Joseph Breinl, Roberta Alexander** and **Barbara Bonney** amongst many others. This year we are honoured to welcome great artists again.

The main concentration lies in the interpretation of each song, the poetry and partnership within the duo to create a new unity of music-making. I have the pleasure to work with the students 2 days a month, as well.

I am very grateful for the collaboration that we created with the opera house La Monnaie in Brussels. Our masterclasses take place in the beautiful Grand Foyer of La Monnaie, which is a very atmospheric and inspiring space within which to work.

I am looking forward to meeting you!  
**Christianne Stotijn**

## Conditions

### Who can participate

The Udo Reinemann International Masterclass is open to advanced students from all conservatories as well as young professional duos.

### Fee

The participation fee is € 500 per participant for a full season.

### Audition

**Date:** Saturday June 19th 2021

**Location:** La Monnaie (Grand Foyer), Muntplein, 1000 Brussels

Online application at [www.urim-masterclass.com](http://www.urim-masterclass.com).  
Registration closes on June 5<sup>th</sup> 2021.

The candidates are asked to perform two lieder in different languages and of different composers. Up to 9 duos will be selected.

### Certificate

All participants receive a certificate of participation.

### Location masterclasses

#### La Monnaie - De Munt

MUNTPLEIN, 1000 BRUSSELS

#### Maison Solanet

EDITH CAVELLSTRAAT 83, 1180 BRUSSELS

#### La Monnaie - De Munt

LEOPOLDSTRAAT 23, 1000 BRUSSELS

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## Contact & info

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[www.urim-masterclass.com](http://www.urim-masterclass.com)

[www.facebook.com/urim.masterclass](https://www.facebook.com/urim.masterclass)

The Orplid Foundation: [www.christiannestotijn.com](http://www.christiannestotijn.com)