



Udo Reinemann

INTERNATIONAL MASTERCLASS

SESSION 6:

'Songs about rivers, brooks, seas & oceans'

JULIUS DRAKE

MARCH 2019

Marie-Claude Solanet

17 March | 10h30 – 13h30

18 March | 10h30 – 16h30

La Monnaie, Koorzaal, Muntplein, 1000 Brussels

Julius Drake

19 March | 12h00 – 17h00

20 March | 10h30 – 14h30

Maison Solanet, Edith Cavellstraat 83, 1180 Brussels

MARCH 2019 – Songs about rivers, brooks, seas & oceans

| **MARIE-CLAUDE SOLANET** |

Sunday 17 March 2019

Koorzaal

10.30: Esther & Elias
11.00: Amalia & Caterina
11.30: Małgorzata & Sylwia (1h)
12.30: Agata & Michalina
13.00: Gema & Sylwia
13.30: end

Monday 18 March 2019

Koorzaal

10.30: Gema & Sylwia
11.00: Agata & Michalina
11.30: Amalia & Caterina
12.00: Annelies & Frederik (1h)

– lunch break 13.00 - 14.00 –

14.00: Esther & Elias
14.30: Rik & Sylvie (1h)
15.30: Małgorzata & Sylwia (1h)
16.30: end

| **JULIUS DRAKE** |

Tuesday 19 March 2019

Maison Solanet

12.00: Annelies & Frederik
12.30: Rik & Sylvie (1h)

– lunch break 13.30 - 14.30 –

14.30: Esther & Elias
15.00: Amalia & Caterina
15.30: Gema & Sylwia
16.00: Agata & Michalina
16.30: Małgorzata & Sylwia
17.00: end

Wednesday 20 March 2019

Maison Solanet

10.30: Esther & Elias
11.00: Amalia & Caterina
11.30: Małgorzata & Sylwia
12.00: Agata & Michalina

– lunch break 12.30 - 13.30 –

13.30: Gema & Sylwia
14.00: Annelies & Frederik
14.30: end

REPERTOIRE: MARCH 2019 – Songs about rivers, brooks, seas & oceans

Gema Hernández, mezzo-soprano & Sylwia Michalik, piano

Sérénade Italienne , op. 2	Ernest A. Chausson (1855-1899) (text: Louis Brisset 1872-1939)
L'île inconnue , op. 7 no. 6	Hector Berlioz (1803-1869) (text: Pierre-J.-T. Gautier 1811-1872)
Les cloches de la mer	Charles Camille Saint-Saëns (1835-1921) (composer's text)
L'invitation au Voyage	Henri Duparc (1848-1933) (text: Charles Baudelaire 1821-1867)

Małgorzata Syrek, mezzo-soprano & Sylwia Michalik, piano

Ved Gjøtlev-Bekken , op. 67 no. 8 (1895) Song cycle Trois mélodies	Edvard Grieg (1843 - 1907) (text: Arne Garborg, 1851 - 1924)
La mer est plus belle , no. 1	Claude Debussy (1862 - 1918) (text: Paul Verlaine, 1844-1896)
Beau soir	(text: Paul Bourget, 1852 – 1935)
Auf dem Wasser zu singen , op. 72, D. 774	Franz Peter Schubert (1797-1828) (text: Friedrich Leopold, Graf zu Stolberg-Stolberg, 1750-1819)
4 Lieder (1 Singstimme & Pianoforte), op. 96	Johannes Brahms (1833-1897)
Meerfahrt no. 4	(text: Heinrich Heine, 1797-1856)

Annelies Van Hijfte, soprano & Frederik Martens, piano

Soupir	Maurice Ravel (1875-1937) (text: Stéphane Mallarmé, 1842-1898)
Déclin d'amour	Charles Koechlin (1867-1950) (text: R.-F. Sully-Prudhomme, 1839-1907)
De grève	Claude Debussy (1862-1918) (text: Claude Debussy, 1862-1918)
À Clymène	Gabriel Fauré (1845-1925) (text: Paul Verlaine, 1844-1896)

Rik Willebrords, countertenor & Sylvie Decramer, piano

Fish in the unruffled lake , no. 4	Benjamin Britten (1913-1976) (text: W. H. Auden, 1907-1973)
From Sechs Hölderlin-Fragmente, no. 2	
Heimat	(text: Friedrich Hölderlin, 1770-1843)
from Les nuits d'été, no. 3	Hector Berlioz (1803-1869)
Sur les lagunes	(text: Pierre-J.-T. Gautier (1811-1872))
	Claude Achille Debussy (1862-1918)
Beau soir	(text: Paul Bourget, 1852-1935)

Agata Szmuk, mezzo-soprano & Michalina Rzeszutek, piano

5 Lieder, op. 72	Johannes Brahms (1833-1897)
Verzagen , no. 4	(text: Carl von Lemcke, 1831-1913)
10 Songs, op. 3, no. 9	Mieczysław Karłowicz (1876-1909)
Po szerokim, po szerokim morzu	(text: K. Przerwa-Tetmajer, 1865-1940)
3 Songs, op. 8	Gabriel Fauré (1845-1924)
Au bord de l'eau , no. 1	(text: Sully Prudhomme, 1839-1907)
14 Romances, op. 34	Sergei Rachmaninoff (1873-1943)
Арион (Arion) , no. 5	(text: Aleksandr Pushkin, 1799-1837)

Esther Kouwenhoven, soprano & Elias Van Dyck, piano

Winterreise, op. 89, D. 911	Franz Schubert (1797-1828)
Auf dem Flusse	(text: Wilhelm Müller, 1794-1827)
	Franz Schubert (1797-1828)
Fischerweise , op. 96, D.881	(text: Franz X. Freiherr von Schlectha, 1796-1875)
On this Island, op. 11, no. 3	Benjamin Britten (1913-1976)
Seascape	(text: W.H. Auden, 1907-1973)
	Ivor Gurney (1890-1937)
I will go with my father a-ploughing	(text: Joseph Campbell, 1881-1944)