



Udo Reinemann

INTERNATIONAL MASTERCLASS

SESSION 7: 'Russian romances'

SERGEI LEIFERKUS

APRIL 2019

Sergei Leiferkus

23 April | 09h30 – 13h30

24 April | 09h30 – 13h30

La Monnaie, Grand Foyer, Muntplein, 1000 Brussels

Christianne Stotijn

25 April | 10h30 – 15h00

26 April | 10h30 – 14h00

La Monnaie, Studio 5, Leopoldstraat 23, 1000 Brussels

FINAL FESTIVE CONCERT

26 April | 20h30 – 21h30

Maison Solanet, Edith Cavellstraat 83, 1180 Brussels

APRIL 2019 – Russian Romances

| **SERGEI LEIFERKUS** | **Grand Foyer**

Tuesday 23 April 2019

09.30: Esther & Elias
10.10: Amalia & Caterina
10.50: Gema (& tbc)

– break 11.30 - 12.00 –

12.00: Annelies & Frederik
12.40: Agata & Michalina
13.20: end

Wednesday 24 April 2019

09.30: Amalia & Caterina
10.00: Rik & Sylvie (1h)
11.00: Annelies & Frederik

– break 11.30 - 12.00 –

12.00: Gema (& tbc)
12.30: Esther & Elias
13.00: Agata & Michalina
13.30: end

| **CHRISTIANNE STOTIJN** | **Studio 5**

Thursday 25 April 2019

10.30: Amalia & Caterina
11.00: Agata & Michalina
11.30: Rik & Sylvie
12.00: Annelies & Frederik

– lunch break 12.30 - 13.00 –

13.00: Gema & Sylwia
13.30: Małgorzata & Sylwia
14.00: Rik & Sylvie
14.30: Esther & Elias
15.00: end

Friday 26 April 2019

10.30: Esther & Elias
11.00: Agata & Michalina
11.30: Małgorzata & Sylwia
12.00: Amalia & Caterina

– lunch break 12.30 - 13.00 –

13.00: Gema & Sylwia
13.30: Annelies & Frederik
14.00: end

Gema Hernández, mezzo-soprano & Sylwia Michalik, piano

Op. 38 no. 3 In the midst of a noisy ball 6 Romances Op. 4 no. 1 Morning	P.I. Tchaikovsky (1840-1893) (text: A. K. Tolstoy, 1815-1874) S. Rachmaninov (1873-1943) (text: poet unknown)
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Małgorzata Syrek, mezzo-soprano & Sylwia Michalik, piano

Meerfahrt Beau soir	Johannes Brahms (1833-1897) Claude Debussy (1862-1918)
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Annelies Van Hijfte, soprano & Frederik Martens, piano

Opus 38 In my garden at night To her A dream	Rachmaninoff (1873-1943) A. Aleksandrovich Blok (1880-1921) B. Nikolayevich Bugayev (1880-1934) F. Kuzmych Teternikov (1863-1927)
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Esther Kouwenhoven, soprano & Elias Van Dyck, piano

4 Romances, no. 3, Op. no. 42 The Clouds begin to Scatter	N. Rimsky-Korsakov (1844-1908) (Alexander Pushkin, 1799-1837)
12 Romances, no. 6, Op. no. 60 Frenzied Nights, Reckless Nights	Pyotr I. Tchaikovsky (1840-1893) (Aleksey Aphukhtin, 1841-1893)
15 Romances, no. 12, Op. no. 26 The Night is Sad	Sergei Rachmaninov (1873-1943) (Ivan A. Bunin, 1870-1953)
6 Romances, no. 6, Op. no. 38 Ay	Sergei Rachmaninov (1873-1943) (K. D. Balmont, 1867-1942)

Rik Willebrords, countertenor & Sylvie Decramer, piano

M. P. Musorgsky (1839-1881)

Songs and Dances of Death (Песни и пляски смерти), song cycle
(text: Arseny Arkad'yevich Golenishchev-Kutuzov, 1848-1913)

Lullaby (Колыбельная) (1875)

Serenade (Серенада) (1875)

Trepak (Трепак) (1875)

Field Marshall (Полководец) (1877)

Agata Szmuk, mezzo-soprano & Michalina Rzeszutek, piano

Sergei Rachmaninoff (1873-1943)

14 Romances, Op. 34

Arion, no. 5

(text: Aleksandr Pushkin, 1799–1837)

6 Romances, Op. 38.

The Dream, no. 5

(text: Fyodor Sologub, 1863-1927)

12 Romances, Op. 21.

Lilacs, no. 5

(text: Ekaterina Beketova, 1855-1892)

Pyotr Tchaikovsky (1840 - 1893)

6 Romances, Op. 6, no. 2

Not a Word, O My Friend

(text: Aleksey Pleshcheyev, 1825–1893,
after Moritz Hartmann, 1821–1872)

Amalia Maria Avilan Castillo, soprano & Caterina Roberti, piano

Op. 21 no. 7

How fair this spot

S. Rachmaninoff (1873-1943)

(Glafira Adol'fovna Galina, 1873-1942)

Op. 14 no. 11

Springwaters

S. Rachmaninoff (1873-1943)

(Fyodor Ivanovich Tyutchev, 1803-1873)

Op. 2 no. 2

The Nightingale and the Rose

Rimsky-Korsakov (1844-1908)

(Aleksey V. Kol'tsov, 1808-1842)