



Udo Reinemann

INTERNATIONAL MASTERCLASS

Programme

Moniuszko & Szymanowski

November 2019

Urszula Kryger

Christianne Stotijn

7 November | 10h00 – 13h00

La Monnaie, Grand Foyer, Muntplein, 1000 Brussels

8 November | 10h00 – 14h30

La Monnaie, Studio 5, Leopoldstraat 23, 1000 Brussels

Urszula Kryger

9 November | 10h30 – 15h00

La Monnaie, Grand Foyer, Muntplein, 1000 Brussels

10 November | 10h30 – 15h00

La Monnaie, Fiocco, Leopoldstraat 23, 1000 Brussels

| **CHRISTIANNE STOTIJN** |

Thursday 7 November 2019
Grand Foyer

10.00: Mieke & Matthias
10.30: Franches & Martijn
11.00: Celine & Saskia
11.30: Jenny & Thomas

– lunch break 12.00 - 12.30 –

12.30: Tina & Virgile
13.00: end

Friday 8 November 2019
Studio 5

10.00: Celine & Saskia
10.30: Franches & Martijn
11.00: Jenny & Thomas
11.30: Tina & Virgile

– lunch break 12.00 - 12.30 –

12.30: Mieke & Matthias
13.00: Elías & Maria
13.30: Henrike & Sofia (1h)
14.30: end

| **URSZULA KRYGER** |

Saturday 9 November 2019
Grand Foyer

10.30: Tina & Virgile
11.00: Elías & Maria
11.30: Mieke & Matthias
12.00: Celine & Saskia

– lunch break 12.30 - 13.30 –

13.30: Henrike & Sofia
14.00: Jenny & Thomas
14.30: Franches & Martijn
15.00: end

Sunday 10 November 2019
Fiocco

10.30: Elías & Maria
11.00: Tina & Virgile
11.30: Henrike & Sofia
12.00: Franches & Martijn

– lunch break 12.30 - 13.30 –

13.30: Jenny & Thomas
14.00: Celine & Saskia
14.30: Mieke & Matthias
15.00: end

REPERTOIRE: NOVEMBER 2019 – Szymanowski & Moniuszko

Franches Dhont, soprano & Martijn van Sas, piano

Lean out of the window, Op. 54
Winds of May, Op. 54

Karol Szymanowski (1882-1937)
James Joyce (1882-1941)
James Joyce (1882-1941)

Dalibóg
Przakda

Stanisław Moniuszko (1819-1872)
Józef Massalski (1800-1845)
Piotr Maszyński (1855-1934)

Tina Drole, mezzo-soprano & Virgile Van Essche, piano

Serce moje
Ja ciebie kocham
Sen

Stanisław Moniuszko (1819-1872)
Antoni Kolankowskiego (1825-1881)
Unknown poet
Adam Mickiewicz (1798-1855)

Trzy fragmenty Op. 5
Moja pieśń wieczorna, no. 3

Karol Szymanowski (1882-1937)
Jan Kasprowicz (1860-1926)

Henrike Legner, soprano & Sofia Andreoli, piano

Dalibóg
Prząśniczka
Polna różyczka

Stanisław Moniuszko (1819-1872)
Józef Massalski (1800-1845)
Jan Czeczot (1796-1847)
Józef Grajnert (1831-1910)

Bunte Lieder, Op. 22 no. 1
Pustelnik (Einsiedel) Op. 22, no. 1

Karol Szymanowski (1882-1937)
Karl Bulcke (1875-1936)

Elías Juan Ongay, tenor & Maria Paz de los Dolores Sotullo, piano

Lieder aus Kurpie, Op. 58
(Auf volkstümliche texte)
Uwoz, mamó (Mutter, schau gut an) no. 3
A pod borem siwe kunie (Dort im Wald die Schimmelfohlen)
Ciamna nocka, ciamna (Durch die Nacht, die dunkle)

Karol Szymanowski (1882-1937)

Grajek

Stanisław Moniuszko (1819-1872)

Mieke Dhondt, soprano & Matthias De Smet, piano

Spiewniki domowe

Wilija
Triolet

Stanisław Moniuszko (1819-1872)

Adam Mickiewicz (1798-1855)
Tomasz Zan (1796-1855)

Pieśni Kurpiowski, Op. 58

Lecioły zurazie, no. 1
Ściani dumbek, no. 7

Karol Szymanowski (1882-1937)

(folk text)
(folk text)

Jenny Selander, mezzo-soprano & Thomas Boodts, piano

Three songs, Op. 32

Как только восток (Kak tol'ko vostok), no. 1
Небо без звезд (Nebo bez zvezd), no. 2
Осеннее солнце (Osennee solnce), no. 3

Karol Szymanowski (1882-1937)

Dmitri Davydov (1811-1888)
Dmitri Davydov (1811-1888)
Dmitri Davydov (1811-1888)

Seven songs, Op. 54

Gentle Lady, no. 1

James Joyce (1882-1941)

Celine Debacquer, soprano & Saskia Van Herzeele, piano

Seven Joyce Songs, Op. 54

Gentle lady, do not sing, no. 1
Sleep now, no. 2
My dove, my beautiful one, no. 4

Karol Szymanowski (1882-1937)

James Joyce (1882-1941)
James Joyce (1882-1941)
James Joyce (1882-1941)

Do Niemna

Stanisław Moniuszko (1819-1872)

Adam Bernard Mickiewicz (1798-1855)
