



**Udo Reinemann**  
INTERNATIONAL MASTERCLASS

# Programme

**Gabriel Fauré & Henri Duparc**  
11, 12 March 2021

**Hans Eijsackers & Henk Neven**

11 March | 10h30 – 20h00

12 March | 10h30 – 16h45

La Monnaie, Koorzaal, Muntplein, 1000 Brussels

# SCHEDULE

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## Thursday 11 March 2020

10.30: Ilja & Gustas	Hans/Henk
11.30: Sara solo	Hans
12.30: Ilja & Gustas	Christianne
13.15: Charlotte & Lisa	Christianne
14.00: Ilja & Sara	Christianne

– break 14.45 – 18.00 – (webinar Hans & Henk)

18.00: Charlotte & Lisa	Hans/Henk
19.00: Ilja & Sara	Hans/Henk
20.00: end	

## Friday 12 March 2020

10.30: Ilja & Gustas	Hans/Henk
11.30: Charlotte & Lisa	Hans/Henk
12.30: Ilja & Gustas	Christianne
13.15: Charlotte & Lisa	Christianne
14.00: Ilja & Sara	Christianne
14.45: Sara solo	Hans
15.45: Ilja & Sara	Hans/Henk
16.45: end	

# REPertoire

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**Ilja Aksionov, tenor & Gustas Raudonius, piano**

**Henri Duparc**(1848-1933)

**Chanson triste**  
**L'invitation au voyage**  
**Testament**

Jean Lahor (1840-1909)  
Charles Baudelaire (1821-1867)  
Armand Silvestre (1837-1901)

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**Charlotte Watzlawik, soprano & Lisa Ochsendorf, piano**

**Gabriel Fauré** (1845 - 1924)

**Ici-bas**, op. 8 no. 3  
**Après un rêve**, op. 7 no. 1  
**Nell**, op. 18, no.1  
**Automne**, op.18, no. 3  
**Le secret**, op. 23, no. 3

René-F. Sully-Prudhomme (1839-1907)  
Romain Bussine (1830-1899)  
Charles-M.-R. Leconte de Lisle (1818-1894)  
Armand Silvestre (1837-1901)  
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**Ilja Aksionov, tenor & Sara Pavlovic, piano**

**Gabriel Fauré** (1845-1924)

**Tristesse**, op. 6, no. 2  
**Clair de lune**, op. 46, no. 2  
**Les berceaux**, op. 23, no. 1

Théophile Gautier (1811-1872)  
Paul Verlaine (1844-1896)  
René-F. Sully-Prudhomme (1839-1907)

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**Sara Pavlovic, piano**

**Henri Duparc** (1848-1933)

**L'invitation au voyage**  
**Soupir**  
**Extase**

Charles Baudelaire (1821-1867)  
René-F. Sully-Prudhomme (1839-1907)  
Jean Lahor (1840-1909)

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