



Udo Reinemann
INTERNATIONAL MASTERCLASS

Programme

**Gabriel Fauré
Samuel Barber
Claude Debussy**

October 2022

Margreet Honig

5, 6, 7 October | 10h00 – 16h00

La Monnaie (Studio 5), Leopoldstraat 23, 1000 Brussels
La Monnaie (Salle des Chœurs), Muntplein, 1000 Brussels

SCHEDULE

| **Margreet Honig** |

Wednesday 5 October 2022 | Studio 5 (Leopoldstraat 23, 5th floor)

10.00: Sonia Lardy & Julien Lejeune

11.00: Guan-Xuan Wen & Jakub Jirásek

12.00: Magdalena Michalko & Jorn Quirijnen

13.00-14.00: lunch break

14.00: Ana Luiza De Oliveira & Jelena Pešić

15.00: Fleur Strijbos & Babette Craens

16.00: end

Thursday 6 October 2022 | Salle des chœurs (artist's entrance Koninginnestraat)

10.00: Guan-Xuan Wen & Jakub Jirásek

11.00: Ana Luiza De Oliveira & Jelena Pešić

12.00: Magdalena Michalko & Jorn Quirijnen

13.00-14.00: lunch break

14.00: Fleur Strijbos & Babette Craens

15.00: Sonia Lardy & Julien Lejeune

16.00: end

Friday 7 October 2022 | Studio 5 (Leopoldstraat 23, 5th floor)

10.00: Guan-Xuan Wen & Jakub Jirásek

11.00: Fleur Strijbos & Babette Craens

12.00: Sonia Lardy & Julien Lejeune

13.00-14.00: lunch break

14.00: Magdalena Michalko & Jorn Quirijnen

15.00: Ana Luiza De Oliveira & Jelena Pešić

16.00: end

REPERTOIRE

Ana Luiza De Oliveira, mezzo-soprano & Jelena Pešić, pianist

With Rue My Heart Is Laden Op. 2, no. 2
My Lizard Op. 41, no. 2
In The Wilderness Op. 41, no. 3

Samuel Barber (1910-1981)
Alfred Edward Housman (1859-1936)
Theodore Roethke (1908-1963)
Robert Graves (1895-1985)

L'échelonnement des haies moutonne à l'infini L 81 III
Paul Verlaine (1844-1896)

Claude Debussy (1862-1918)

Tritesse Op. 6, no. 2
L'aube blanche Op. 95, no. 5

Gabriel Fauré (1845-1924)
Théophile Gautier (1811-1872)
Charles van Lerberghe (1861-1907)

Guan-Xuan Wen, soprano & Jakub Jirásek, pianist

Sure on this shining night, Op. 13, no. 3
With rue my heart is laden, Op. 2, no. 2
A slumber song of the Madonna

Samuel Barber (1910-1981)
James Agee (1909-1955)
A.E. Housman (1859-1936)
Alfred Noyes (1880-1958)

Fleur jetée, Op. 39, no. 2

Gabriel Fauré (1845-1924)
Armand Silvestre (1837-1901)

Apparition
C'est l'extase langoureuse from 'Ariettes oubliées', L.60, no. 1
Paul Verlaine (1844-1896)

Claude Debussy (1862-1918)
Stéphane Mallarmé (1842-1898)

Magdalena Michalko, soprano & Jorn Quirijnen, pianist

4 songs, Op. 13
A nun takes the Veil
The Secrets Of The Old
Sure on this shining night
Nocturne

Samuel Barber (1910-1981)
Gerald M. Hopkins (1844-1889)
William B. Yeats (1865-1939)
James Agee (1909-1955)
Frederic Prokosch (1908-1989)

2 Romances
Romance
Les Cloches

Claude Debussy (1862-1918)
Paul Bourget (1852-1935)
Paul Bourget (1852-1935)

Sonia Lardy, soprano & Julien Lejeune, pianist

The Secrets of the Old , Op.13, no. 2	Samuel Barber (1910-1981)
The Crucifixion , from Hermit Songs Op. 29, no. 5	William Butler Yeats (1865-1939)
From The Speckled Book, 12 th century	
Mother, I cannot mind my wheel	Walter Savage Landor (1775-1864)
Apparition , L.57	Claude Debussy (1862-1918)
Beau Soir , L.84	Stéphane Mallarmé (1842-1898)
	Paul Bourget (1852-1935)
Notre amour , Op. 23, no. 2	Gabriel Fauré (1845-1924)
	Armand Sylvestre (1837-1901)

Fleur Strijbos, soprano & Babette Craens, pianist

	Samuel Barber (1910-1981)
Two Poems of the Wind	
Little Children of the Wind , no. 1	Fiona Macleod (W. Sharp) (1855-1905)
Longing , no. 2	Fiona Macleod (W. Sharp) (1855-1905)
Four Songs, Op. 13	
Nocturne , Op. 13, no. 4	Frederic Prokosch (1906-1989)
Mélodies de Jeunesse,	Claude Debussy (1862-1918)
Apparition , no. 1, L.53	Stéphane Mallarmé (1842-1898)
Proposes Lyriques, L.84	
De Rêve , no. 1	Claude Debussy (1862-1918)
Après un rêve , Op.7, no.1	Gabriel Fauré (1845-1924)
	Anonymous Italian poem
	adapted by Romain Bussine (1830-1899)
