



**Udo Reinemann**  
INTERNATIONAL MASTERCLASS

# Programme

**Free theme**

**January 2023**

**Susan Manoff**

12 January | 10h00 – 16h00 | Grand Foyer

13 January | 10h00 – 17h00 | Salle des Chœurs

14 January | 10h00 – 15h00 | Grand Foyer

La Monnaie, Koninginnestraat, 1000 Brussels

# SCHEDULE

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| **Susan Manoff** |

## **Thursday 12 January 2023** | Grand Foyer

10.00: Guan-Xuan Wen & Jakub Jirásek  
11.00: Ana Luiza De Oliveira & Jelena Pešić  
12.00: Fleur Strijbos & Babette Craens

13.00-14.00: lunch break

14.00: Sonia Lardy & Julien Lejeune  
15.00: Magdalena Michalko & Jorn Quirijnen  
16.00: end

## **Friday 13 January 2023** | Salle des chœurs

10.00: Fleur Strijbos & Babette Craens  
11.00: Sonia Lardy & Julien Lejeune  
12.00: Guan-Xuan Wen & Jakub Jirásek

13.00-14.00: lunch break

14.00: Magdalena Michalko & Jorn Quirijnen  
15.00: Ana Luiza De Oliveira & Jelena Pešić  
16.00: Fleur Strijbos & Babette Craens  
17.00: end

## **Saturday 14 January 2023** | Grand Foyer

10.00: Sonia Lardy & Julien Lejeune  
11.00: Ana Luiza De Oliveira & Jelena Pešić  
12.00: Guan-Xuan Wen & Jakub Jirásek

13.00-14.00: lunch break

14.00: Magdalena Michalko & Jorn Quirijnen  
15.00: end

# REPERTOIRE

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## Fleur Strijbos, soprano & Babette Craens, pianist

<b>Die Nacht</b> , Op. 10 no. 3	<b>Richard Strauss (1864-1949)</b>
<b>Hochzeitlich Lied</b> , Op. 37 no. 6	Hermann von Gilm (1812-1864)
<b>Cäcilië</b> , Op. 27 no. 2	Anton Lindner (1874-1928)
<b>Wiegenlied</b> , Op. 41 no. 1	Heinrich Hart (1855- 1906)
<b>Old Poem</b>	Richard Dehmel (1863-1920)
Chinese text with author unknown, translation by Arthur Waley	<b>Aaron Copland (1900-1990)</b>
	<b>Hans Pfitzner (1869-1949)</b>
<b>Hast du von den Fischerkindern</b> , Op. 7 no. 1/W. Müller von Königswinter (1816-1873)	
<b>Ist darum der Himmel im Lenz so blau</b> , Op. 2 no. 2/Richard Volkmann (1830-1889)	

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## Magdalena Michalko, soprano & Jorn Quirijnen, pianist

4 Lieder, Op. 27	<b>Richard Strauss (1864-1949)</b>
<b>Ruhe meine Seele</b> , no. 1	Karl F. Henckell (1864-1929)
<b>Cäcilië</b> , no. 2	Heinrich Hart (1855-1906)
<b>Heimliche Aufforderung</b> , no. 3	John H. Mackay (1864-1933)
<b>Morgen</b> , no. 4	John H. Mackay (1864-1933)
On this island, Op. 11	<b>Benjamin Britten (1913-1976)</b>
<b>Seascape</b> , no. 3	Wystan H. Auden (1907-1973)
<b>As it is plenty</b> , no. 5	Wystan H. Auden (1907-1973)

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## Sonia Lardy, soprano & Julien Lejeune, pianist

Mélodies	<b>Henri Duparc (1848-1933)</b>
<b>Chanson triste</b>	Jean Lahor (1840-1909)
<b>L'invitation au voyage</b>	Charles Baudelaire (1821-1867)
<b>Extase</b>	Jean Lahor (1840-1909)
<b>Lamento</b>	Théophile Gautier (1811-1872)
<b>Mädchenblumen</b> , Op. 22	<b>Richard Strauss (1864-1949)</b>
<b>Epheu</b> , no. 3	Felix Dahn (1834-1912)
<b>Wasserrose</b> , no. 4	Felix Dahn (1834-1912)

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**Guan-Xuan Wen, soprano & Jakub Jirásek, pianist**

**Enfant, si j'étais roi, S.283**

**Franz Liszt (1811-1886)**

Victor Marie Hugo (1802-1885)

**Ich Schwebte, Op. 48, no. 2**

**Richard Strauss (1864-1949)**

Karl Friedrich Henckell (1864-1929)

**Ständchen, Op. 17 No. 2**

**Richard Strauss (1864-1949)**

Adolf Friedrich von Schack (1815-1894)

**Grief**

**William Grant Still (1895-1978)**

Leroy V. Brant (1890-1969)

**Verloren Op. 8, No. 4**

**Hans Sommer (1837-1922)**

Josef von Eichendorff (1788-1857)

**C'est en toi, bien-aimé**

**August De Boeck (1865-1937)**

Charles van Lerberghe (1861-1907)

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**Ana Luiza De Oliveira, mezzo-soprano & Jelena Pešić, pianist**

**Solitary Hotel Op. 41 no. 4**

**Samuel Barber (1910-1981)**

James Joyce (1882-1941)

**Love at the Door**

**Samuel Barber (1910-1981)**

words translated by John Addington Symonds from the Greek of Meleager (first century A.D.)

**La vie antérieure**

**Henri Duparc (1848-1933)**

Charles Baudelaire (1821-1867)

**Ich trage meine Minne Op. 31 no. 1**

**Richard Strauss (1864-1949)**

Karl Henckell (1864-1929)

**Night covers up the rigid land**

**Benjamin Britten (1913-1976)**

from Fish in the unruffled lakes

Wystan Hugh Auden (1907-1973)

**Sephestia's Lullaby**

**Benjamin Britten (1913-1976)**

from A Charm of Lullabies Op. 41

Robert Greene (1558-1592)

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